

# Strauss Bonbons

Bb Clarinet 3 / Bb Clarinet Junior

music by Johann Strauss sr. and jr.

arr. by Ofburg

## KAISER WALZER Langsames Marsch Tempo

Musical score for Kaiser Walzer, measures 1-39. The score is written for Bb Clarinet 3 / Bb Clarinet Junior. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Langsames Marsch Tempo'. The score consists of five staves of music. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated. Dynamics include *p* (piano) and *f* (forte). There are two measures with a '2' above them, indicating a second ending. The piece concludes with a key signature change to one sharp (F#).

## AN DER SCHÖNEN BLAUEN DONAU Walzer

Musical score for An der schönen blauen Donau, measures 41-89. The score is written for Bb Clarinet 3 / Bb Clarinet Junior. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Walzer'. The score consists of five staves of music. Measure numbers 41, 43, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89 are indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *rall.* (rallentando), *rit.* (ritardando), and *a tempo*. The piece concludes with a key signature change to one sharp (F#).

## UNTER DONNER UND BLITZ Polka - Galop

Musical score for Unter Donner und Blitz, measures 91-133. The score is written for Bb Clarinet 3 / Bb Clarinet Junior. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Polka - Galop'. The score consists of five staves of music. Measure numbers 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, and 133 are indicated. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a key signature change to one flat (Bb).

135 137 139 141

143 145 147

1.

Tempo di Walzer

2.

151 153 155

*mf*

WIENER BLUT

157

159 161 163

*p*

165

167 169 171

173

175 177 179

*mf*

181

183 185 187

*cresc.* *f*

FRÜHLINGSSTIMMEN

189

191 193 195 197

*f*

199

201 203 205

TRITSCH-TRATSCH POLKA  
Polka

207

209 211 213

*p*

215

217 219 221

*f* *p*

223

225 227 229

*f*

231

233 235 237

239 241 243 245

247 249 250 255 257

259 261 263 265

267 269 271 273

**GESCHICHTEN AUS DEM WIENER WALD**

**Walzer**

*rit.*

275 *a tempo* 277 279 281

283 285 287 289

**ROSEN AUS DEM SÜDEN**

291 293 295 297

299 301 303 305 307

309 311 313 315

317 319 321 323 325

**PIZZICATO POLKA**

**Moderato**

327 329 331 333 *accel.*

335 *rit.* // *a tempo* 337 *accel.* 339 *più animato* 341

343 345 347 349 *rit.* 351 // //

*a tempo* 353 *accel.* 355 *rit.* // *a tempo* 357

*p*

KÜNSTLERLEBEN  
Walzer

359 361 363 365

*mf* *f*

367 369 371 373

375 1. 2. RADETZKY MARSCH 379

*ff*

381 383 385 387

*p*

389 391 393

*mf* *f*

395 397 399

*ff* *ff*

401 403 405

*p*

407 409 411

*ff*

413 415 417

*p*

419 421 423

*mf* *f*

425 427 429

*ff*